

# ART PROJECTS

- All paper should usually be cut smaller than the 12x18 so that when mounted on 12x18 paper there is a border
- It is a standard of the BATS Program that the children's artwork be respected and acknowledged by showing it in it's best presentation, mounted
- When class is over, take artwork with you to mount. If you used a wet medium, have the teacher put it in your box when dry, or go back and collect it from them. Mount the artwork and return to the teacher or their box with the DO NOT SEND HOME note
- Keep track of projects and mediums done for your teacher. Try to vary the mediums so that the students have the opportunity to experience pastels, paint, marker, etc!
- Make sure you write on the master calendar what medium you will be using. Besides reserving it for your class time, it will hopefully trigger other volunteers in the same grade level to use a different medium, and often, a different art project

\*Have the child write their name on the front - this saves time when mounting. Speak to them about the artist's signatures and its importance. Have them be neat and legible. Always check at the end to see if they remembered their name.

- It is usually a good idea to model the project
  - \* Sometimes you might want to work step by step with them
  - \* Sometimes you might want to demonstrate all the steps before the project on the whiteboard or at a table
- Art production can easily become a free-for-all. It is important to keep control and keep the class quiet. Sooner or later the noise level usually increases to a point where you need to remind them to quiet down. Art production is actually usually better when the children are focused on what they're doing. Too much noise is very distracting